

POETREEFREE PRESS

STREET DISTRIBUTIONS

- “MASTERPIECE/MASTERPEACE”, Green Party Convention, Opening Reception, Talent Show, Houston [8/16] ++
- “MASTERPIECE/MASTERPEACE”, Democratic Convention, March for our Lives, Power to the People Rally, Philadelphia [7/16] ++
- “MASTERPIECE/MASTERPEACE”, New York City [4 July 2016 – 7/16] ++
- “MASTERPIECE/MASTERPEACE”, Bernie & Birdie Sanders rally, Moda Center, Portland, Oregon [3/16] ++
- “MASTERPIECE/MASTERPEACE”, flyers, Portland, Oregon [Gandhi’s Birthday, 15; Martin Luther King, Jr. Day, 16] ++
- “Poetreat” & “Epitaph”, cards, San Francisco [Halloween & Dia De Los Muertos, 15] =
- “Qwee”, cards & flyers, Dublin Pride [6/15] ++
- “MASTERPIECE/MASTERPEACE”, flyers, New York [5-6/15] ++
- “Muses shapelist”, Sinead O’Connor, Ani DiFranco, and Joan Baez concerts [Dublin, London, 7-8/14] ++
- “Qwee”, cards, March for Marriage, Dublin [8/14] ++
- “Qwee”, cards & flyers, Paris, [5/14] ++
- “MASTERPIECE/MASTERPEACE”, flyers, New York [10/14] ++
- “Epitaph/Epitaph”, business cards, Cimetière du Père-Lachaise, Paris [5/14] =
- “Epitaph/Epitaph”, business cards, Guanajuato, Mexico [Dia De Los Muertos, 13] =
- “Qwee”, cards & flyers, Austin, Boston, New York [6/13 – 9/13] ++
- “MASTERPIECE/MASTERPEACE”, flyers, Restore the 4th! March, New York [4 July 13] ++
- “MASTERPIECE/MASTERPEACE”, flyers, University of Texas, Austin [May Day, 13] ++
- “Muses shapelist” & “Goddess address”, flyers, SXSW, Austin [3/13 & 3/14] ++
- “Qwee”, cards & flyers, Austin, San Francisco, Providence, New York, London, Paris [6-9/12] =
- “MASTERPIECE/MASTERPEACE”, flyers, Occupy Wall Street, New York [11/11] +
- “Qwee”, cards & flyers, New York [6-7/11] =
- “Qwee”, cards & flyers, Boulder, Montreal, New York, Paris [7–9/10] =
- “Qwee”, cards & flyers, with kat & Qweekie, Austin, Houston, San Antonio [6/10] =
- “Qwee”, Austin, San Francisco, New York, Toronto, London, Paris [6–7/09] =
- “Qwee”, cards, Proposition 8 protest, San Francisco [5/09] =
- “It’s Your Cannabisness!”, flyers, Worldwide Marijuana March, Austin [5/09] #
- “It’s Your Cannabisness!”, flyers, Bob Marley Birthday Celebration, Austin [02/09] **,
- “Qwee”, flyers, Proposition 8 protest, Austin [11/15/08] +
- “Poetreat”, cards, Austin [Halloween 08, 09, 10] =
- “Qwee”, cards, Austin, San Francisco, Chicago, Providence, New York [6–7/08] =
- “PEACE IS IN PIECES <part 1 & 2>”, flyer, San Francisco, Austin, Chicago, New York [08] +
- “PEACE IS IN PIECES <part 1 & 2>”, flyer, Austin Poetry Slam-Off, Austin [04/08] +
- “Po’s To A Muse” & “Goddess address”, flyers, for Annie Lennox, Boulder, Chicago, New York [10–11/07] +
- “PEACE IS IN PIECES <part 1 & 2>”, flyers, Peace & Impeachment March, Washington, D.C. [9/07] +
- “PEACE IS IN PIECES <part 1 & 2>”, flyers, Republican Straw Poll, Fort Worth, Texas [8/7] +
- “PEACE IS IN PIECES <part 1 & 2>”, flyers, National Poetry Slam & “The War Is Over” rally, Austin, [8/07] +
- “PEACE IS IN PIECES <part 1 & 2>”, flyers, Uptown Poetry Slam & Pitchfork Music Festival, Chicago [7/07] +
- “PEACE IS IN PIECES <part 1 & 2>”, flyers, Peace House, Crawford, Texas - & - Impeach Now Forum, Austin [7/7/7] +
- “PEACE IS IN PIECES <part 1 & 2>”, flyers, Austin International Poetry Festival [4/07] #
- “PEACE IS IN PIECES <part 1 & 2>”, flyers, Peace & Impeachment Marches in Washington D.C. & NYC [3/07] #
- “PEACE IS IN PIECES <part 1>”, flyers, St. Mark’s Church, “DEMO : A Demonstration in Words”, NYC [9/04] #
- “PEACE IS IN PIECES <part 1>”, flyers, Protest to the Republican Convention, NYC [9/04] #
- “PEACE IS IN PIECES <part 1>”, flyers, Peace March, D.C. [10/03] #
- “MONA LISA”, cards, for Annie Lennox, with Billy, Atlanta [03/30/03], San Francisco [6/03] *
- “PEACE ON IT”, cards, with Billy, San Francisco & Washington, D.C., [Martin Luther King, Jr. Day, 03] *
- “TRANS PO’S”, bookmarks, planes, trains, and automobiles [03–08] *
- “Qwee”, cards, Washington D.C., Providence, New York City, London, Vancouver, San Francisco [02] *
- “PEACE ON IT”, cards, Anti-War Protest, San Francisco, Washington, D.C. [2/2/2] *
- “Qwee”, cards, Pride, Vancouver [8/01] *
- “DADA”, cards, Democratic Convention, Los Angeles [8/00] *
- “Qwee”, cards, 4th Qwee March on Washington [4/00] *
- “DADA” & “HEMPEST”, cards, Medical Marijuana March, D.C. [4/00] *
- “SAID DEDD”, cards, San Francisco, Valentine’s Day [00 *, 01] *
- “MONA LISA”, cards, for Eurythmics, Los Angeles [11/4/99] *
- “Qwee”, cards, Pride, San Francisco [6/99 *, 6/00 *, 6/01] *

“NUMISSED”, cards, on Muni, San Francisco [May Day & Labor Day 99] *
“Poetreat”, cards, San Francisco [Halloween 97 ^, 98 ^, 99 *, 00 *, 01 *, 02 *]
“Qwee”, cards, San Francisco [New Year’s Eve, 96 ^, 97 ^, 98 *, 99 *]
“Qwee”, cards, Providence, [Halloween, 94]
“GREEM”, cards, with Eileen, College Hill, Providence [May Day, 94]
“Poetreat”, cards, Providence, [Halloween, 93]

POETREEFREE PRESS

COLLECTIONS

Po’s [2002–2020], www.poetreefree.me
MASTERPIECE MASTERPEACE, www.poetreefree.me
how u haiku, with Jon Curley, www.poetreefree.me
PEACE IS IN PIECES (parts 1 & 2), www.poetreefree.me
Ruck po’s [‘96–‘14], www.poetreefree.me
MUSEEK, www.poetreefree.me
Poetreefree [1991–2002], www.poetreefree.me

JOURNAL

editor & publisher

Po, [2002]
(Re) Po, [2005]
Po (trio), [2012]
Po For The Poor, [2020]

PROJECTS

Qwee, www.Qwee.net

OTHER PUBLICATIONS

www.grindingpoetry.blogspot.co.uk (5/15)
Occupy Wall Street Poetry Anthology [11/11]
Otoliths, Issue 17, with Jon Curley [05/10]
The Hearsay News, edited by Joanne Kyger [7/06]
Transmission, Naropa University, Boulder [7/05]
Bed, Naropa University, Boulder [6/04]
Four Quarter Review, Naropa University, Boulder [6/04]
Derivations, New College of California, San Francisco [spring 03]
Prosodia, New College of California, San Francisco [spring 01]
Bay Area Reporter (BAR) escort ads, San Francisco [96 – 01]
Entropy, Boston [spring & fall 96]
Fanorama, Providence [94 – 97]
24–7 artzine, Providence [94 – 97]
Issues, Brown University, Providence [spring 92]
Clerestory, Brown University & Rhode Island School of Design, Providence [fall 91]
Not Guilty, Brown University, Providence [spring 90]

STAGE

FEATURED

Velvet Tongue, The Book Club, London [7/14]
Glam Slam, Royal Vauxhall Tavern, London [7/09]
Ruta Maya, NORML's "Bob Marley Birthday Celebration", Austin [2/09]
Bowery Poetry Club, "Poets Working 9 to 5 for Peace", New York [9/07]
Bowery Poetry Club, "Poets Against the War", New York [9/04]
Café Mediterraneo, Berkeley [8/04]
Sacred Grounds, San Francisco [8/04]
New College of California, with Dave Silverstein & Stephen Kopel, San Francisco [5/03]
New College of California, with Monique van den Berg, San Francisco [2/03]
New College of California, solo, San Francisco [10/00]
24/7 Anniversary Reading, Providence [04/95]

PERFORMANCES (listed by debut date)

Tea House Theatre, London [9/14]
Au Chat Noir, Paris [4/14]
Occupy Wall Street Poetry Assembly, New York [11/11]
Penny's Open Mike, New York [08/11]
Art Bar, Toronto [06/09]
Bookwoman, Austin [9/08]
Three Dollar Bill, San Francisco, [6/08]
Brave New Books, Austin [4/08]
Reverend Jen's Anti-Slam, New York [2/08]
Gandhi Statue, Union Square, New York [11/07]
White House, Washington, D.C. [9/07]
City Hall, Austin [8/07]
National Poetry Slam, Austin [8/07]
Weeds, Chicago [7/07]
Green Mill, Chicago [7/07]
Hideout, Austin, [4/07]
Austin International Poetry Festival, Austin [4/07]
Nuyorican Poets Cafe, New York [3/07]
Bar 13, New York [3/07]
Ego's, Austin [12/06]
Ruta Maya, Austin [12/06]
Bowery Poetry Club, New York, [9/04]
Café Mediterraneo, Berkeley [8/04]
Naropa University, Boulder [6/9/04]
Penny Lane, Boulder [6/04]
Collaborative Arts Insurgency, Outside BART Station, San Francisco [5/04]
Kvetch, San Francisco [5/04]
Make-Out Room, San Francisco [4/04]
The San Francisco Anti-Slam, San Francisco [11/03]
Hubbub, San Francisco [10/03]
Dragon's Den, New Orleans [10/03]
Left Hand Books, Boulder [9/02]
Poetry Café, London [7/02]
Bird and Beckett, San Francisco [5/02]
Starry Plough, Berkeley [4/01]
Sweeties, San Francisco [4/01]
Dalva, San Francisco [4/01]
Notes from Underground, San Francisco [7/00]
Nob Hill Theater, San Francisco [4/00]
New College of California, San Francisco [9/99]
Modern Times Bookstore, San Francisco [1/99]
Paradise Lounge, San Francisco [11/98]
Café International, San Francisco [11/98]
Sacred Grounds, San Francisco [11/97]

EDUCATION

WRITING PROGRAMS

Summer Writing Program, Naropa University, Boulder [04 & 05]

GRADUATE

MFA, Master of Fine Arts in Poetics, New College of California, San Francisco [99 – 06]

Thesis: “Museek” – a three-part epic, lyric poem based on the lines and lives of women singer-songwriters

Advisor: David Meltzer

UNDERGRADUATE

BA, Bachelor’s degree in English & American Literature, Brown University, Providence [93]

Major: English and American Literature; Minor: French

Undergraduate Research Teaching Assistantship (UTRA) Fellowship: “Alternative Sexuality in English & American Literature” [91]

Textbase Assistant, Women Writer’s Project [summers 90, 91, 92]

HIGH SCHOOL

International School of Düsseldorf, International Baccalaureate Program, Germany [86]

National Honor Society [87], Degree of Distinction from National Forensic League [87]

“A Presidential Classroom for Young Americans”, Washington, D.C. [88]

Robert C. Byrd and Brown University Scholarships [88]

TEACHERS

Charley Shively, poetry, Cambridge Nursing Center

Jack Hirschman, poetry, Naropa University

Jack Collom, poetry, Naropa University

Joanne Kyger, poetry, New College

Tom Clark, poetry, New College

David Meltzer, poetry, New College

Gloria Frym, poetry, New College

Judy Grahn, poetry, New College

Genny Lim, performance poetry, New College

Marjorie Welsh, poetry, Brown University

Edmund White, writing, Brown University

Leslie Bostrom, art, Brown University

Richard Fishman, art, Brown University

Richard Caston, art, International School of Dusseldorf

TEACHING

Guest Lecturer, Art and Politics class, New Jersey Institute of Technology, New Jersey [6/12]

Guest Lecturer, Poetry Workshop, New Jersey Institute of Technology, New Jersey [2/08]

Lecturer, “Musing the New: New Women’s English Poetry”, Women’s Building, San Francisco [2–5/04]

Guest Lecturer, “black women singer–songwriters”, The Harlem Renaissance, New College of California, San Francisco [spring 2000]

INFLUENCES

Henry David Thoreau, Gandhi, Martin Luther King, Jr., Ralph Nader, Chris Hedges, Glenn Greenwald

Lewis Carroll, George Orwell, Mark Twain, Harold Pinter, Edward Gorey, Agatha Christie, Stanley Kubrick, Michael Moore

Dorothea Tanning, Salvador Dalí, René Magritte, George Seurat, Jackson Pollock, Diane Arbus, Banksy, Gilbert and George

Annie Lennox, Nina Simone, Joni Mitchell, Diamanda Galas, Abbey Lincoln, Patti Smith, Buffy Sainte-Marie, Yoko Ono, Joan Baez

Gil Scott-Heron, Bob Marley, Bob Dylan, John Lennon, Emily Dickinson, Gertrude Stein, Langston Hughes, Stevie Smith, Allen Ginsberg

REVIEWS

FOR THE PO'S

"Grey Space... read a series of verses with lines like "truth trumps troops" and "we are gonna [Banksy](#) the big banks, see?"
– **Noah Remnick**, "Green Party Sees Opportunity Amid Wide Voter Discontent", *New York Times*

"A self-styled literary provocateur, Gg has involved himself in 'marathon street distribution projects' all across the country..."
– **Jon Curley, PhD**, poet, professor, editor of *Englynion & Pequod*

"Gg is one of the more tenaciously original unknown poets of his generation, which is unfortunate since his work is so generative & so richly allusive & deeply felt in puns & ploys & play that reveal an immensely subtle intelligence & passion. He's poetry's equivalent of Charles Ives & as such, in his time, remains marginal & defiantly so. He's created a uniquely personal universe that welcomes textual explorers & playmates."

– **David Meltzer**, poet, professor

"...a daring young man on a flying trapeze called a wild adventuresome & authentic life... Gg has been a positive force in contemporary American poetry, not only as a unique poet (no one else like him), but as a publisher, performer and activist... A riveting performer with a cosmic message to impart, he carries on the torch of American Poetry into the 21st century – along with many others of the Poetry Tribe... His whole life is dedicated to keeping poetry alive and vital as a benevolent transformative spiritual energy for the future of the Human Tribe... Long may he flourish & spread the Word."

– **Antler**, gay environmentalist poet, former poet laureate of Milwaukee

"Another highlight was Ruck, whose use of rhythm & repetition in both writing & performance was mesmerizing... It is testament to his abilities that the audience reveled in being played with & that with each repeated action they became further entranced by his playful world." – **Sean Wai Keung**, *Poetry Monthly*, Lunar Poetry Reviews

"...the closest to a true poetic soul as anyone i've ever known."

– **Dave Silverstein**, avant-garde poet

"These poems are amazing – intricate little koans."

– **Joyce Jenkins**, editor of *Poetry Flash*

"formally marvelous your POETREATS are"

– **Richard Kostelanetz**, avant-garde poet, professor, editor of *A Dictionary of The Avant-Gardes*

"A page of poems facing in various directions. Quite Wonderful really."

– **Ron Schrieber**, poet, professor, editor of *Hanging Loose*

"...delightful geodesque wordsplurge conglomeration realities sending out ripples of endearing insouciance..."

– **Antler**, gay environmentalist poet, former poet laureate of Milwaukee

"Am enjoying your poetry maze... I find something new every time I pick it up. Okay if we use some of these on marching signs?"

– **Jane Chamberlain**, editor of *Patriot's Dreams: A User's Manual For Democracy*

"This is the work of a poet working for the people."

– **Ben Hersey**, student editor of *Four Quarter Review* at Naropa University

"Did you record Charley reading those chants in the nursing home?... Bravo!"

– **John Mitzel**, Manager of Glad Day Bookshop and Owner of Calamus Bookstore

"Poetry open, / hot, burning, ready / to swallow and never forget."

– **Charley Shively**, poet, professor, former editor of *Fag Rag*

FOR PO

“Great gris-gris! Po ascends! Beautifully gathered.”

“Po is mo than expected, a beautiful objet d’art.”

– **David Meltzer**, poet, professor

“I love almost every single piece in it, the presentation is fantastic... I'm thrilled to be a part of it.”

– **Monique van den Berg**, contributor

FOR QWEE

“As you know, everyone is abuzz about the wonderful interesting Qwee symbol.”

– **Charley Shively**, poet, professor, former editor of *Fag Rag*

“you know, i love the Qwee, and Qwee the people, c’est très adorable”

– **Annette Peacock**, avant-garde singer-songwriter, composer, musician

FOR MUSEEK THESIS

“The best thing you’ve written at New College and a great poem in and of itself.”

– **David Meltzer**

“Gg’s exhaustive inventorying of the work of women singer–songwriters in English, directed to the ongoing project of “a long/epic and/or serial poem under the working title “Museek”, yields the inventive appropriative lyric assemblage “metamedley” – at once a love song, an elegy and a meta–inter–textual ‘resurrection of the goddess’ in general.”

– **Tom Clark**, poet, professor, former editor of the *Paris Review*

ETCETERA ETCETERA

ARCHIVES for Po and poetry cards, flyers, & broadsides

Brown University Library, *Harris Collection of American Poetry*, Providence Rhode Island

San Francisco Public Library, *Special Collections*, San Francisco

Allen Ginsberg Library, Naropa University, Boulder, Colorado

The Saison Poetry Library, London, England

Poets House, New York City

ARCHIVES for Qwee

The Gay, Lesbian, Bisexual, and Transgender Community Center Archive, New York City

PANELS

“**Political Activism & Poetry**”, Naropa University [6/17/04]

AWARDS

The San Francisco Anti–Slam G.G. Allin Award for “Worst Reading of Another Work” [11/03]

The San Francisco Anti–Slam Rod McKuen Award for “Worst Original Poem” [11/03]

tree-free papers

^ Ecosource – cardstock – 100% hemp

*** Ecosource** – cardstock – 40% hemp, 40% flax, 20% cotton

Artisan Gear – paper – 70% hemp, 30% cotton

= French Paper – cardstock – 100% post-consumer recycled

+ New Leaf paper – paper – 100% post-consumer recycled

++ Mohawk – paper – 100% post-consumer recycled

Grey Space *resume*

#= HE-CAN-DANCE